

Smithtown Township Arts Council

Smithtown Township Arts Council, a 501(c)(3) non-profit organization, believes access to stimulating arts programming improves quality of life and builds strong communities

Mills Pond House Gallery is dedicated to showcasing the artistic development and achievements of our region and the nation.

Our exhibitions provide diverse art experiences for individuals and reach our local communities through classes, special events and community outreach programs that focus on active and collaborative learning through the medium of art.

By exhibiting historical and contemporary works of art from local to national sources, we bring arts and people together to discover, enjoy, and understand the nation's rich and diverse artistic heritage.

Individual Artist Membership

\$35 - includes Free featured artist registry listing on www.stacarts.org, discounted entry fees & member exhibit opportunity

Calendar:

Entry Deadline: Receipt date - November 10

Receive Work: December 17 – December 23

Exhibition: January 8 – February 4, 2011

Mills Pond House Gallery
Phone: 631-862-6575
Fax: 631-862-8730
Email: exhibits@stacarts.org
Web: www.stacarts.org

*Juried Photography Exhibition
Opportunity Entry Deadline 11/10/2010*

Smithtown Township Arts Council
Mills Pond House Gallery
660 Route 25A
St. James, NY 11780

Smithtown Township Arts Council



Image#6231 ©Joy Goldkind 2009

31st Annual Juried Photography Exhibition

Mills Pond House Gallery
*January 8 - February 4
2011*

Juror: Joy Goldkind

660 Route 25A
St. James, New York 11780

About the Juror

Joy Goldkind was 50 years old before she took her first photography class, though her background was always based in the fine arts. Despite an unusually late start, Goldkind's career as a fine arts photographer has progressed rather rapidly. Her photographs of nude dancers, geishas, drag queens, ballerinas, circus performers, etc. have not gone unnoticed. Sometimes inspired from a fantasy world, the use of double exposures and slow shutter speeds help Joy to change what is true and expected into a more surrealistic scene. The old world beauty and quality they possess is in no doubt influenced by a deep interest in art history.

With the use of the historic Bromoil process as a tool to express her fine art portraits, Joy adds a layer of mystery to her photographs. Very popular in the early 1900's, the Bromoil process was favored by pictorial photographers who used it to add a more artistic rendering to their work. Each piece is individually inked by hand, therefore no two prints are identical.

Joy Goldkind currently resides in St. James, NY. Her work has been widely exhibited across the globe, most recently at the Museo Nazionale Della Fotografia in Italy. Her photographs have graced the covers of international publications (SilverShotz and Eyemazing), and have been featured in prestigious magazines (B&W, Zoom and View Camera). She received 2010 Sony World photo Awards commendation for wet plate collodion images. Her work is now being shown as a finalist in Madrid (World Gala Awards.)

Goldkind is represented by some of the most prestigious galleries including Verve Fine Arts (New Mexico), Tilt Gallery (Arizona), cont...

Wave Photo Gallery (Italy), Eyemazing Editions (Netherlands) and Zoom.net. Her writing on bromoil was published in View Camera and Photolife Magazine (Canada).

Exhibition Guidelines:

ELIGIBILITY

Open to all photography. Entries may not have been shown previously at Mills Pond House Gallery. Maximum Frame Size 48" width

ENTRY DEADLINE

November 10, 2010

ENTRY FEE Artists may join at time of entry

\$45 for up to 3 entries

\$30 for STAC members**

LIABILITY / SALES

Work will be insured for the duration of the exhibition. STAC will receive a 30% gallery commission on all work sold.

ACCEPTANCE NOTIFICATION

Emailed November 23.

GALLERY REQUIREMENTS

Shipping, insurance and display requirements are posted at www.stacarts.org/exhibits

AWARDS

STAC Endowment Fund Prizes:

1st Place:

- **\$300 Excellence in Photography Award Sataporn Suravichai Memorial**
- Winner's Exhibition Opportunity
- One-year STAC Artist Membership

2nd Place:

- \$100 Award of Merit

Jpeg entries on CD 1200 pixels on the largest dimension at 300 dpi

Completed entry form MUST accompany entries. **Caution: Entries will not be processed if instructions are not followed. CDs will be returned only if properly posted SASE is enclosed!

Exhibition Call

The subject matter for this exhibit is limited only by your imagination! We are looking to show the contemporary use of historical processes. Show us the way in which you bring the past and future together.

Bromoil, albumen, collotype, kallitype, lazertran, anthotype, ziatype, carbon, argyrotypes, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, solarplate, tintype, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, silver gelatin and combinations of all of the above will be considered.

Entry form must be filled out and returned to STAC with your entry CD and entry fee (check payable to STAC)

Be sure to print clearly and include a valid email address for communication. The forms are not fillable online.

CD must be labeled with artist name. Please title your jpegs consistent with your entry form titles. Please do not use all caps. Gallery label and lists will print from your entry forms. You must sign the entry form. Your signature confirms agreement to all terms of the prospectus, display & shipping requirements (posted at www.stacarts.org/exhibits/exhibitforms)

Permission is assumed to use properly credited images for exhibition publicity if accepted.

**Mail entry to: Mills Pond House Gallery
660 Route 25A, St. James, NY 11780**

**Questions? Call(631)862-6575 or
email exhibits@stacarts.org**

Mills Pond House Gallery Exhibition Entry Form

Exhibit : _____		CONTACT INFORMATION	
First Name: <input style="width: 90%;" type="text"/>	Last Name: <input style="width: 90%;" type="text"/>		
Street Address: <input style="width: 90%;" type="text"/>	Web Site: <input style="width: 90%;" type="text"/>		
City: <input style="width: 90%;" type="text"/>	State: <input style="width: 30%;" type="text"/>	Zip: <input style="width: 30%;" type="text"/>	
Daytime Contact Phone: <input style="width: 90%;" type="text"/>		Email: <input style="width: 90%;" type="text"/>	
ENTRY 1 INFORMATION			
Title of Work:	<input style="width: 95%;" type="text"/>		
Media:	<input style="width: 95%;" type="text"/>		
Display Sizes note inches/feet	<input style="width: 40%;" type="text"/> Height	<input style="width: 40%;" type="text"/> Width	<input style="width: 40%;" type="text"/> Weight
Sale Price	<input style="width: 20%;" type="text"/> OR if not for sale <input style="width: 20%;" type="text"/> Insurance Value		
ENTRY 2 INFORMATION			
Title of Work:	<input style="width: 95%;" type="text"/>		
Media:	<input style="width: 95%;" type="text"/>		
Display Sizes note inches/feet	<input style="width: 40%;" type="text"/> Height	<input style="width: 40%;" type="text"/> Width	<input style="width: 40%;" type="text"/> Weight
Sale Price	<input style="width: 20%;" type="text"/> OR if not for sale <input style="width: 20%;" type="text"/> Insurance Value		
ENTRY 3 INFORMATION			
Title of Work:	<input style="width: 95%;" type="text"/>		
Media:	<input style="width: 95%;" type="text"/>		
Display Sizes note inches/feet	<input style="width: 40%;" type="text"/> Height	<input style="width: 40%;" type="text"/> Width	<input style="width: 40%;" type="text"/> Weight
Sale Price	<input style="width: 20%;" type="text"/> OR if not for sale <input style="width: 20%;" type="text"/> Insurance Value		

Please fill out this entire form and submit with your entry CD
Please print clearly or type as you wish info to appear as the info you enter will be exported for gallery lists and labels if you are accepted.

Entry by 300 dpi Jpegs on CD only. Please size your images largest side 1200 pixels. Jpegs must be named with *artist Last name, First name, Title of work.*

Copy of completed, signed entry form **MUST** accompany entries.

Statements and bios are only required at time of acceptance. You may include them with your mailed entry if you wish. Statements must be on letter size paper, ready for display in a gallery book.

Bios/resumes of accepted artists are kept on file for one year. Any questions? Please call 631-862-6575 or email exhibits@stacarts.org We look forward to seeing your work!

Documentation Attached: please check all that apply	
<input type="checkbox"/> Artist Statement : Attached as a word doc	<input type="checkbox"/> Resume/Bio: Attached as a word doc
<input type="checkbox"/> I have mailed my CD and entry fee	check payable to STAC
Signature: _____ Your signature here is required to agree to terms of the entry/prospectus. Please review gallery shipping, insurance and display requirements at www.stacarts.org before submitting your entry. You must include copy of this signed form with your mailed cd entry. <i>Thank you for your entry! We look forward to seeing your work.</i> Email to exhibits@stacarts.org with questions Mills Pond House Gallery 660 Route 25A, St. James, NY 11780	