

Portrait Painting in Oils



Register by
Sept. 19

We will have a live,
costumed model for the
last four weeks of the
class

*Learn and Explore the World of Oil Painting
It is not nearly as difficult or perplexing as you think!*

This is a class for both beginner and experienced painters. We will work with water mixable oils--no need for turpentine and when dry are traditional oil paintings. I will be demonstrating in each class, working right along side everyone and going round to each painter. Working from reference photograph and a model we will break down what it takes to work with oils and *focus on painting without sacrificing the gesture of subject and stroke—keeping the painting alive even after the initial active gesture or structure marks have been placed on the canvas.*

Your instructor Amal, an amazing Long Island illustrator and fine artist, earned her MFA in Illustration from the Academy of Art University in San Francisco. Her work has been widely published and exhibited for traditional and educational children's books, magazines, posters, fine art galleries and private commissions in the US and abroad. Amal's work always captures the spirit of her subjects. She teaches with the same spirit that she paints!

Class Schedule: Tuesdays, 6 - 8 pm Sept .26, Oct. 3, 10, 17, 31 Nov. 7, 14,21

Mills Pond Gallery - 660 Route 25A, St. James, NY 11780
Class Fee: \$250 (does not include materials) Materials List is available -
please email classes@stacarts.org

Registration deadline Tuesday, Sept. 19. No Makeup classes for missed dates unless the class must be rescheduled due to weather. Any questions? Please do not hesitate to call us at 631-862-6575 or email us . The content of the course is designed for beginners through advanced students. **Ages 16+** . Minimum enrollment five students.



Materials List - Portraits in Oils with Amal at Mills Pond Gallery Tuesday evenings 6-8pm
8 sessions, Sept. 26, Oct. 3, 10, 17, 31, Nov. 7, 14 21

Materials are not included in Class Fee:

[If you wish to order any materials from Dick Blick, you may click here to view the supply list here](#)

Materials NOT on [Blick's list](#) are in GREEN (please delete any listed item you don't need)

(3) canvas panels 12" x 16"

37ml tubes paints (I use a combination of Winsor & Newton Artisan Water Mixable Oil Colors and Duo Aqua Oil by Holbein): Titanium white -Yellow ochre -French ultramarine blue -Burnt umber -Terra Rosa -Permanent alizarin crimson

Winsor&Newton Artisan thinner (not totally necessary – I prefer this to water-avoids creation of film when trying to gain fluidity on brush)

Drawing board with handle - (I use 23" x 26") at least slightly larger than canvas (any firm surface will do)

4 large bull clips if using canvas panels

Flexible stainless steel palette knife

The Masters Brush Cleaner and Preserver

Brushes (sizes vary depending on manufacturer):

- Princeton Series 6300 Dakota Synthetic Bristle: Bright sizes 4, 6 and Filbert sizes 2, 4

-Grumbacher Academy Hog Bristle Brush: Bright size 12

-Flat, any cheap 2" natural bristle

-Any extra brushes you'd like to bring

-1 shallow plastic mixing bowl large enough to dip widest brush

-1 or 2 very small glass jars (1oz for ex.) with cover

-Disposable palette pad (New Wave is a nice one)

OR (this is what I use) a cheap 1" deep glass frame 9" x 12" or slightly larger with blue painter's tape—

Directions: remove glass, turn frame upside down, place a neutral toned piece of paper (gray-gray-brown) between backing board and glass. Replace within frame, tape down edges of glass to sides of frame with blue painters tape.

Excess paint can be kept moist with a wet piece of paper towel in frame (now your palette) and covered with plastic wrap and rubber bands or plexi glass.

-1 roll heavy-duty paper towels, blue Shop paper towels, or non-colored washable rags that don't lose threads when used to clean!

- Any tape

*A note on brushes: I prefer Monarch by Winsor and Newton-they do what's required of them better than any I've tried only the cost about 30%more than brushes listed above. If you paint or are serious about continuing these are the brushes to get!

Optional but very useful:

Brushes: Set of cheap Dynasty and Loew-Cornell soft-bristled brushes, range of sizes 0-4

Medium: Winsor&Newton Artisan linseed oil for water mixable oils