

# A Juried Fine Art Exhibition Opportunity



John Felsing - Sky Full of Stars



Hiu Lai Chong - All Tucked In

**Exhibit Dates:**

**Aug. 19 - Sept. 30, 2017**

## The Colors of the Night

**Juror/Judge: Tim Newton**

**Entry Deadline:**

**July 12**

Visit [www.stacarts.org](http://www.stacarts.org) for prospectus/entry form or email [gALLERY@stacarts.org](mailto:gALLERY@stacarts.org)

*"Paintings of the night have long been a wonderful source of mystery and of magic. They have been a staple of my art interests for more than 20 years. I first heard the term "the color of the night" eleven years ago when driving in a remote area of Utah with two artist friends. A quick turn off the highway onto a dirt road let us into a remote area away from all man-made light. As we exited the SUV, my artist friends started talking about 'the color of the night'.*

*We stayed and studied the "color" in its purest form for perhaps 20 minutes. It was transformational.*

This exhibition/competition will encompass ALL varieties of nocturnal art. Twilight/Dusk, Dawn, Urban, Interiors, Landscapes, Figures etc. are all possibilities. No subject is off limits. My expectations will be, among other things - Originality/Creativity, Good Design, and Skillful Execution within your Medium." Tim Newton

**Open to USA artists age 18 or older. All media considered except photography and computer generated art. Work must be original and completed within the past 3 years. No reproductions or prints will be considered.**

**A non-refundable entry fee of \$45 is for up to 3 image entries.**

**Awards: \$1,000 Best in Show, \$500 Second Place, \$250 Third Place**

### About our Juror Tim Newton:

An art collector for over 25 years, Tim Newton has amassed a collection of some 300 works in an array of genres—still lifes, figures, landscapes, wildlife works and bronze sculptures. Widely acknowledged for his discerning eye, his is a collection of great diversity which includes pieces by many prominent living master artists including Richard Schmid, Mian Situ, Christopher Blossom, Clyde Aspevig and Quang Ho among many others.

Tim Newton is currently in his third term as Chairman of the Board of the Salmagundi Club, one of the oldest art organizations in the United States. Housed in an historic brownstone mansion in New York City's Greenwich Village, the nonprofit club has been a meeting place for artists and art aficionados since 1871 offering classes, exhibitions, art auctions and so much more.

Tim is the founder and curator of American Masters, an annual art exhibition and sale at the famed Salmagundi Club. Since its inception in 2008, the show has exhibited some of the very best in American contemporary art. Tim created and runs this annual exhibition (as a volunteer) for the benefit of the Salmagundi Club. American Masters proposed and began the fundraising for Salmagundi's gallery renovation that was completed in 2014.

Tim also serves on the Board of the Artists' Fellowship, the Board of Trustees for the Stobart Foundation and the Board of Advisors for the Clark Hulings Foundation. Frequently a judge of art competitions, he has judged the Mystic International Maritime Exhibition at Mystic Seaport, Plein Air Easton in Easton, Maryland, and Oil Painters of America among others.

## Exhibition Guidelines:

**ELIGIBILITY:** Open to artists 18 or older in the United States. All work must be original. Entries may not have been shown previously at Mills Pond House Gallery and must have been completed in the last three years. All media considered except photography or computer generated art.. No reproductions or giclees or prints will be considered. All works must be professionally presented and display-ready. Two-dimensional works must not exceed 50” in width, including mat and frame. Work may not be withdrawn before September 30.

**LIABILITY:** Mills Pond Gallery will be diligent in care of artwork but is not responsible for loss or damage. The gallery is monitored and alarmed. Insurance is the responsibility of each artist. Submission on your entry releases the Mills Pond Gallery, its staff and employees free and harmless from any loss, or damage to exhibited art, or resulting cost or liability during the time the art is exhibited.

**SALES:** Sales will be encouraged. STAC will receive a 30% gallery commission on all work sold. No POR (Price on Request) is allowed. NFS (Not for Sale) is acceptable.

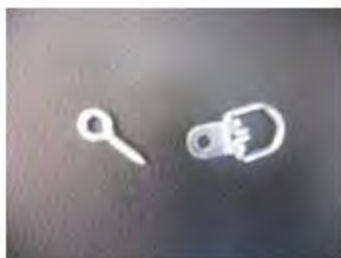
**ACCEPTANCE NOTIFICATION:** Emailed July 24, 2017 (to email address on entry form)

**AWARDS:** Best in Show - \$1000 2nd Place - \$500 3rd Place - \$250

**Display Requirements:** All work must **arrive at the gallery by Aug. 12 with a label on back, ready to install.** Accepted work that differs significantly from the entry images will be disqualified. Gallery wrapped Canvas is preferred as long as your edges are finished or clean. Gallery walls have wires & hooks that hook into the D-Rings or Screw eyes on the back of your work. All work **MUST** have 2 D-rings or screw eyes attached on the back, one on either side (usually no further than **1 1/2 inches from the top of the piece - use your judgment considering the weight of your work so that the top of you work will not hang far from the wall**). Screw eyes or rings must have at least ¼ inch opening for our hooks to fit in. The Mills Pond Gallery is in an historic building. We have plaster walls –absolutely no nails, screws, etc. are allowed on walls to display work. We do not use wire to hang work.



WOOD FRAME with D-RINGS



Screw Eye and D-Ring



Metal Frame w/adjustable D-Ring



Metal Frame with Sliding D-Ring

**Shipping:** Artists are responsible for shipping to and from the gallery. The Mills Pond Gallery assumes no liability for damages to your work during shipping or while in our possession. Work will be inspected upon arrival and you will be contacted about shipping damage. Boxes arriving with exterior damage will be photographed for you in the event you wish to pursue damage reimbursement with your shipper. You may use the shipping company of your choice as long as they deliver directly to the gallery. Please notify them of our weekday delivery/ pickup hours (10 am – 4 pm Wed - Fri). We will not pick up or drop off work at UPS, Post Office or any other drop site. **Shipping Address Mills Pond Gallery, 660 Route 25A, St. James, NY 11780. If you use FedEx, please consider FedEx Home or Express. We have experienced many damages with FedEx Ground shipments.**

**Return Shipping:** The gallery will pack returning works at the end of the show if not picked up or sold. It is the artist’s responsibility to arrange for pickup of your work and make sure we get a shipping label. Arrange for shippers to pickup of your work during **designated shipper pickup days – Thurs. & Fri .Oct. 5 & 6 or after that, any Wed., Thurs., or Fri. 10 am—4 pm.** Please do not arrange pickup before those days as we need time to safely repack your work. **Setting up a free USPS or FedEx accounts online is easy and you can arrange to have the work picked up at the gallery.** Please be sure to email us the **prepaid label** or make sure your carrier brings a label at pick-up. FedEx Express or FedEx Home or USPS shippers are recommended.

## Entry Instructions:

**ENTRY DEADLINE:** received by **July 12, 2017 - 4:00 pm**

**ENTRY FEE:** \$45 up to 3 entries \$35 for STAC artist level members (current through September 2017). Artists may join at time of entry.

- Submit the Entry Form ([from link on the exhibit page](#))
- Pay entry fee by check payable to STAC or with a credit card on our website (via PayPal)
- Upload your jpeg images on the entry form, **OR** Email your jpeg images **as attachments (please do not send links to Google Drive documents)** to gallery@stacarts.org with **email subject Nocturne Entry OR** mail your jpeg images on a CD/DVD to **Mills Pond Gallery, 660 Route 25A, St. James, NY 11780.**
- Your images must be named: *Artist Last Name, Title of Work* . **All entry images must be 300 DPI jpegs - sized at 10 inches longest side. Your entry is not complete until images, entry form and payment have been received.** You will receive an email confirmation that your entry is complete. \*Caution: Entries will not be processed if instructions are not followed. Entry CDs will be destroyed.

**Questions? Please call or email us! We look forward to seeing your work!**

**Phone: 631-862-6575 Email: gallery@stacarts.org Web: www.stacarts.org**

**Use Rights:** By submission for jurying, artists whose submissions are chosen for the exhibition grant Mills Pond Gallery the right to use properly credited accepted images for the purpose of marketing the exhibition and for display on the gallery's website. Artists grant the use of their image(s) as stated without further contact or compensation from the Gallery. All images used for website or press will properly credit the artist and include any artist copyright info that you include. If you do not send 300 DPI images, we will not include your images in press materials.

**About the Gallery:** Mills Pond House Gallery is dedicated to showcasing the artistic development and achievements of our region and the nation. Our exhibitions provide diverse art experiences for individuals and reach our local communities through classes, special events and community outreach programs that focus on active and collaborative learning through the medium of art. By exhibiting historical and contemporary works of art from local to national sources, we bring arts and people together to discover, enjoy, and understand the nation's rich and diverse artistic heritage.

The gallery is operated by Smithtown Township Arts Council, a 501 (c) (3) not-for-profit organization. With eight to ten exhibition opportunities each year, artists from almost every state in the nation have exhibited with us over the past 40 years. Guest jurors contribute to the critical dimension of the selected works in the gallery, providing a venue for artists working in a wide variety of media and subject.

Smithtown Township Arts Council Inc. is a recognized 501 (c) (3) not-for-profit organization, classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

### Label for Back of Work

Artist Name: \_\_\_\_\_

Title of Work \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Daytime Phone # \_\_\_\_\_