

When reviewing the variety of submissions for an exhibition such as this, prominent themes emerge. Typically there are landscapes, represented here both by realistic renderings and by abstractions inspired by the forces of nature, as often indicated by their titles. In this group, I also include works whose compositions seem to have been generated by organic forms. A second prevalent theme is the portrait, which may at times appear unattractive but still intent at capturing the mood or psychology of the subject. I was struck by the specificity with which techniques—whether exacting or more evocative—were applied to support this end. Fantasy has also been embraced by many of the submissions—some artists explore narratives; others make familiar materials and images unfamiliar. Finally, there are works of art that don't fit clearly into categories yet deserve recognition for their original approach to a subject or material or for their mastery of technique. These include accomplished still life compositions, provocative works on paper, and poetic reminiscences of the past. This diversity displays the multitude of creative approaches at work today.

- Joan Young

Juried Fine Arts Exhibition 2010

Mills Pond House Gallery